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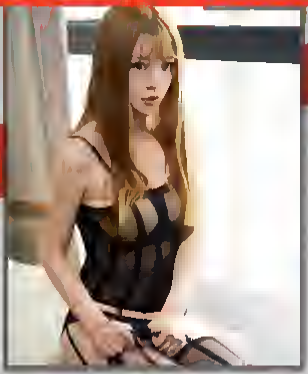


Editor
Kisto

Translator
Anan

I'M IN NEED OF A FEW KOREAN TRANSLATORS
SO IF YOU'RE INTERESTED E-MAIL ME AT
ADMIN@MANGACOW.COM

ALSO IF YOU ENJOY OUR RELEASES PLEASE SUPPORT US ON
PATREON SO THAT I CAN CONTINUE RELEASING STUFF DAILY!

CONSIDER READING OUR RELEASES ON OUR SITE,

트리니티 원더

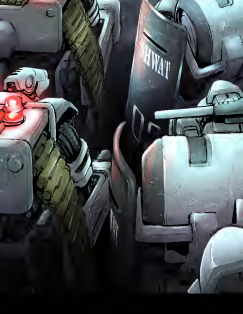
TRINITY WONDER
異界三俠

글 전극진 그림 박진환

.....

IS IT BECAUSE IT'S BEEN SO LONG SINCE WE TRAINED IT WOULDN'T BE GYMNIRE IF IT FELL APART NOW

CAPTAIN! EVERYONE IS READY AND ON STANDBY.
.....!


OH, RIGHT! LISTEN UP!
SHWAT
01
SHWAT
07

THERE ARE ONLY 8 SECTORS LEFT TO SEARCH
AS YOU ALREADY KNOW, THIS SUBWAY TRACK WAS BUILT SOME AGO. SINCE THERE ARE SECTIONS THAT DON'T APPEAR ON THE DATA WE CURRENTLY HAVE. BE CAREFUL.
IN ADDITION, THE TERRAIN IS UNEVEN, AND THERE ARE MANY ZONES WITHOUT SIGNALS, SO BE CAREFUL.
NOW, EACH PAIR WILL START SOME FORWARD.
SWAT
01
YES!
REMEMBER! THE ENEMY IS DANGEROUS! WHOEVER FOUND SLACKING OFF WILL BE PUNISHED!

YOU, YOU'RE BEING A DIS-TRACTION.
저벅
저벅
!

SILVIA. SHE SAID IT WAS DANGEROUS HERE.
THE ONE IN DANGER IS ME. THE BURDEN OF A MARTIAL ARTIST... I'LL TAKE IT.

SO RETURN. RIGHT NOW!
!!

.....

I AM HIGHWALKER'S DISCIPLE. SERVICE IS MY REASON FOR EXISTENCE AND JOB.
YOU'RE THE ONE THAT'S A DISTRACTION, PERVERT.
!

HOW MANY TIMES DO I HAVE TO SAY IT?! I'M NOT A PERVERT!

WE HAD A MISUNDER-STANDING BUT... I'M WELL-MANNERED!

으으으으으

HUH?

파직
파직

IT... IT'S DARK?
!!
WHAT? SHE'S FLUSTERED? JUST BECAUSE IT BECAME DARK?
THE DARK CAN BE COUNTERED BY A TECHNIQUE ANY MASTER WITH SOME EXPERIENCE CAN USE...
THE EYES OF NIGHT VISION ALLOW YOU TO SEE AS IF IT WAS BROAD DAY.

와아아
DUH! IT'D BE EMBARRASSING IF I FAILED TO CAST CLAIRVOYANCE CORRECTLY SINCE I HAVEN'T USED IT IN A WHILE...
HUH?

YOU... ARE YOU OKAY?
!
OF... OF COURSE. I... AM THE DISCIPLE OF HIGHWALKER. I AM NOT AFRAID OF THE DARK.
덜덜
덜덜
.....
WHAT? THIS WOMAN... I CAN SEE HER SHAKING JUST FINE.
AH, DOES SHE THINK THAT I CAN'T SEE HER RIGHT NOW?

HUH... ALTHOUGH I CAN'T UNDERSTAND WHY, BUT SHE'S KIND OF CUTE...
아앍
UWAACK!
MY EYES! MY EYES!
WHAT HAPPENED?
.....?
WHAT DO YOU THINK YOU'RE DOING, YOU PERVERT?!
DO YOU PLAN TO BURN MY EYES OUT?

IT'S DARK! MY SPELL SIMPLY MADE SOME LIGHT.
CAN'T YOU TELL ME BEFORE YOU DO THAT?!
WHY? YOU'RE THE DISTRIBUTION NOW.
!
WHO'S THE DISTRIBUTION NOW I'M MAD!
AH!
A CROSS-ROAD. WHICH WAY SHALL WE GO?
!

THE THING THAT WORRIES ME THE MOST IS THAT THE TWO WOULD SPLIT UP.
IF YOU WERE GOING TO WORRY LIKE THAT, WHY DID YOU SEND THEM?
IT'S BECAUSE IT LOOKED AS IF IT WOULD CAUSE TROUBLE IF I DIDN'T ACCEPT THEIR REQUEST.
ANYWAYS, RIGHT NOW, I'M MORE WORRIED ABOUT THE TWO OF THEM THAN I AM ABOUT THE ROGUE LABORS.

I THINK I'LL HAVE TO BRING THEM BACK BEFORE THEY MAKE A MESS.
BUT.. WILL THE POLICE LET US ENTER?
I ALREADY SPOKE TO THEM. UNDER THE COVER OF TECHNICAL ASSISTANCE.
지이 이이
DAMN! I DIDN'T WANT TO TAKE THINGS THIS FAR. ONLY IF IT WASN'T FOR THAT STUBBORN OLD MAN!

DAMN... THIS IS FRUSTRATING.
THAT I HAVE TO SEARCH THIS AREA WITHOUT PROPER MAP DATA...
IT'S REALLY CREEPY IN HERE. IT FEELS LIKE SOMETHING WILL POP OUT...
IT'S A RELIEF I'M HERE WITH YOU, CAPTAIN.
OH, RIGHT... WHY DID THAT WOMAN FROM BEFORE COME HERE?
!

AH, AH... SHE WANTED TO SEARCH THE PLACE WHERE OF THE SCENE WE CAUGHT BEFORE

철컹

WHOA? WHAT FOR?

SHE WANTED TO FIND OUT THE REASON FOR THE RAMPARING WAS DUE TO HACKING

HUH... HUH? ISN'T IT FUNNY?

철컹

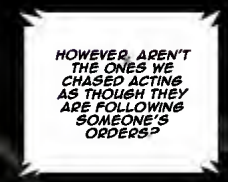
DIDN'T SHE RUN ALL THE WAY HERE BECAUSE SHE HAD SOMETHING TO HIDE?

EVEN THOUGH THAT MAY BE THE CASE, I DON'T KNOW.

철컹

HUH?

According to the woman, even if a labor goes rogue, all they can do is stop moving.


However, aren't the ones we chased acting as though they are following someone's orders?

철컹
철컹
Huh? Is that so?

So... I'm thinking of handing over a copy of the black box once we catch these machines?
철컹
철컹
What?

Isn't that against the regulations
It says that it's fine as long as there is a request for a copy.

I DON'T LIKE SILVIA. BUT THEY MAY BE THE VICTIMS THIS TIME AROUND...
HUH?
WHAT'S- THAT LIGHT?
I...I DON'T KNOW
!
W- WHAT?!!
THE WOMAN THAT WAS WITH SILVIA BEFORE?!?

AH, THE MACHINE THAT THE PEOPLE FROM BEFORE RIDE

OI! YOU, HOW DID YOU GET HERE?
!
두두두

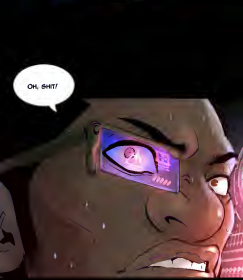
EMILY GOT SILVIA'S REQUEST

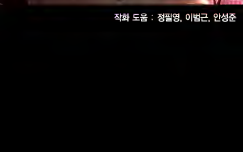
.....?

SILVIA NEEDS A BOX. EMILY CAME TO FIND IT.

URGH! SILVIA! ARE YOU MAD?!
HEADQUAR-TERS! HEADQUAR-TERS!!
BZZT... BZZT...
PETER. I CAN'T COM-MUNICATE WITH HEADQUAR-TERS... CAN YOU?
NO. I THINK IT'S A DEAD ZONE
THIS IS DRIVING ME MAD.. HOW COULD SHE SEND A KID TO A PLACE LIKE THIS?

HEY! I DON'T KNOW HOW YOU GOT HERE, BUT IT'S REALLY DANGEROUS!
?
SO FOLLOW ME. I'LL TAKE YOU TO A SAFE AREA.
철컹
CAPTAIN, WE'RE IN THE MIDDLE OF AN OPERATION...
쿵 쿵
YOU, IS THE OPERATION REALLY IMPORTANT RIGHT NOW? CITIZENS ARE WANDERING AROUND IN A DANGEROUS AREA LIKE THIS...!
AS SOON AS COMMUNICATION COMES BACK ON, WE'LL REQUEST SUPPORT, AND PAUSE THE MISSION FOR NOW...
삐삐삐
HUH?





작화 도움 : 정필영, 이범근, 안성준